# MAGENTA TV – UEFA EURO 2024™ AD MEDIA SPECIFICATIONS

20.03.2024







# ADVERTISING MATERIAL DELIVERY



## **GENERAL INFORMATION**

#### **DELIVERY PROCESS AND LEAD TIME**

The advertising forms can be provided via download link or a file-sharing platform (e.g. PEACH). An upload link can be provided on request.

Lead time: **10 working days** before first broadcast

#### **CONTACT**

If you have any queries regarding the delivery of advertising material and/or the technical specifications, please e-mail us at: <a href="mailto:aftersales@sportmedianet.de">aftersales@sportmedianet.de</a>







## **COMMERCIAL SPOT**

#### **DESCRIPTION**

Classic spot in one of the exclusive, short commercial breaks before, during the half-time break or after all matches.

Pre-match commercial break approx. 15 minutes before kick-off.

Half-time commercial break shortly after the final whistle of the 1st half.

Post-match commercial break after the end of the match following an initial summary from the studio.

#### TECHNICAL SPECIFICATIONS | BROADCAST STANDARD

#### Video

Codec: AVC Intra Class 100 OR Apple ProRes 422 HQ

Container: MXF or MOVResolution: 1920x1080 px

Frame Rate: 50 FpS

#### <u>Audio</u>







## PRE-/POST-SPLIT

#### **DESCRIPTION**

### Pre-Split

The spot is placed in a split window with program information <u>directly</u> <u>before</u> the commercial break in the run-up to each game.

#### Post-Split

The spot is placed in a split window with program information and a time countdown (loading bar) <u>directly after</u> the commercial break in the runup to each game.

#### TECHNICAL SPECIFICATIONS | BROADCAST STANDARD

#### <u>Video</u>

Codec: AVC Intra Class 100 OR Apple ProRes 422 HQ

Container: MXF or MOVResolution: 1920x1080 px

Frame Rate: 50 FpS

#### <u>Audio</u>





## **COUNTDOWN SPLIT**

#### **DESCRIPTION**

Integration of the spot in an exclusive split window with program information and a time countdown (loading bar).

The split is placed after the half-time analysis and shortly before kick-off of the 2nd half.

A maximum of two advertisers possible, each with a max. length of 30 seconds.

#### TECHNICAL SPECIFICATIONS | BROADCAST STANDARD

#### <u>Video</u>

Codec: AVC Intra Class 100 OR Apple ProRes 422 HQ

Container: MXF or MOVResolution: 1920x1080 px

Frame Rate: 50 FpS

#### <u>Audio</u>





## **GOLDEN BREAK** [SINGLE SPOT]

#### **DESCRIPTION**

#### Golden Break I

The spot is placed after the national anthems directly before the kickoff of the 1st half. Last advertising opportunity before the start of the 1st half. Advertising spot: max. 30 seconds.

#### Golden Break II

The spot is placed directly after the final whistle of the 2nd half. Last advertising opportunity directly at the live match. Advertising spot: max. 30 seconds.

#### TECHNICAL SPECIFICATIONS | BROADCAST STANDARD

#### <u>Video</u>

Codec: AVC Intra Class 100 OR Apple ProRes 422 HQ

Container: MXF or MOVResolution: 1920x1080 px

Frame Rate: 50 FpS

#### <u>Audio</u>





## **SECTION SPONSORING**

#### **DESCRIPTION**

Exclusive sponsorship of an editorial section.

Visual and audio integration before the start and after the end.

Duration: max. 7 sec. each bumper.

## TECHNICAL SPECIFICATIONS | BROADCAST STANDARD

#### <u>Video</u>

Codec: AVC Intra Class 100 OR Apple ProRes 422 HQ

Container: MXF or MOVResolution: 1920x1080 px

- Frame Rate: 50 FpS

#### <u>Audio</u>





## **SECTION SPONSORING**

#### MEDIA LAW REQUIREMENTS

The existence of a sponsorship must be clearly indicated and there must be a clear reference to the sponsored programme or editorial section (on the image and/or sound level).

Example: "Die Analyse live bei MagentaTV wird/wurde Ihnen präsentiert von (Werbekunde)"

["The analysis live on MagentaTV is/was presented by (advertising customer)"]

In the context of sponsor references, advertising that serves to promote the sale of products is not permitted!

Consequently, the sponsor reference may not contain any additional advertising statements about the sponsor, products or brands (no purchase incentives, product descriptions or other call-to-action references), except for an image-forming slogan.

#### LICENSING REQUIREMENTS

No direct association with the UEFA EURO 2024 may be communicated or visualized.

The sponsorship motif must be coordinated and approved in advance (wording and content).



